

THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO  
TELEPHONE: GARFIELD 1-7340

FOR RELEASE *Regular list*  
Mailed 3.12.56

Anthony Frederick Blunt, Surveyor of the Queen's Pictures and Director of London's Courtauld Institute of Art, will give two lectures this week-end at The Cleveland Museum of Art. On Friday March 23 at 8:15 p.m. he will discuss POUSSIN and on Sunday March 25 at 3:45 p.m. he will discuss THE ROYAL COLLECTION.

Blunt was appointed Surveyor of the King's Pictures in 1945 and continues this activity for Queen Elizabeth. In this capacity Blunt was responsible for the post-war reinstallation and rearrangement of the pictures in the Royal Palaces, principally Buckingham Palace, Windsor Castle and Hampton Court. He also organized the Exhibition of the King's Pictures at the Royal Academy in the winter of 1946-47.

In addition to directing the Courtauld Institute, Blunt teaches History of Art at the University of London, is a fellow of the British Academy and is advisor of pictures to the National Trust. He has served on Treasury Committees to advise the British Government on the future of historic buildings and on the export of works of art. Since 1945 he has acted as general adviser to the Royal Academy on all their winter exhibitions.

For his distinguished work in organizing exhibitions Blunt has received titles from three countries: from England, Commander of the Victorian Order; from France, Officier de la Legion d'Honneur and from the Netherlands, Commander of the Order of Orange Nassau. In 1954 he was the English representative on the Council of Europe for international exhibitions of Mannerist Art and in 1955, Baroque Art.

Among his outstanding publications are ARTISTIC THEORY IN ITALY, FRANCOIS MANSART, ART AND ARCHITECTURE IN FRANCE 1500-1700 and, in collaboration with Walter Friedlaender, CATALOGUE RAISONNE OF THE DRAWINGS OF NICOLAS POUSSIN.

Both lectures are open free to the public.

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11150 EAST BOULEVARD  
CLEVELAND 6, OHIO  
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to the Department of Education.

NAME Anthony Frederick Blunt

ADDRESS 20, Portman Square, London, W. 1.

PLACE OF BIRTH Bournemouth, England.

EDUCATION Marlborough and Trinity College, Cambridge.

CAREER HISTORY See over

TRAVEL All over Europe, Canada.

PUBLICATIONS  See over

OTHER BIOGRAPHICAL FACTS See over

EXACT TITLE OF LECTURE \_\_\_\_\_

## AIM AND SCOPE OF LECTURE

P.T.O.

## Biography

1932 Fellow of Trinity College, Cambridge.  
1937 Joined staff of the Warburg Institute, London.  
1939 Reader in the History of Art, London University, and Deputy Director of the Courtauld Institute of Art.  
1939-45 In the Army (mainly War Office).  
1945 Surveyor of The King's Pictures (continued as Surveyor of The Queen's Pictures under the present reign).  
1947 Professor of History of Art in London University and Director of the Courtauld Institute of Art.  
1950 Fellow of the British Academy.

As Surveyor was responsible for the re-installation and re-arrangement of the pictures in the Royal Palaces (principally Buckingham Palace, Windsor Castle, and Hampton Court) after the War, and for organising the Exhibition of The King's Pictures at the Royal Academy, London, Winter 1946/7. After this exhibition made Commander of the Victorian Order.

Organised exhibition of 'Landscape in French Art' at the Royal Academy, Winter 1949/50. Afterwards made Officier de la Legion d'Honneur.

Acted as general adviser to the Royal Academy on all their Winter Exhibitions since 1945.

In 1948 organised an exhibition of 'Masterpieces of the Dutch School from the Collection of H.M. The King of England' in The Hague in honour of the Jubilee of H.M. Queen Juliana of the Netherlands. Afterwards made Commander of the Order of Orange Nassau.

In 1948 appointed adviser on pictures to the National Trust.

Served on Treasury Committees to advise the Government on the future of historic buildings and on the export of works of art.

English representative on the Council of Europe for international exhibitions of Mannerist Art (1954) and Baroque Art (1955).

## Publications:

Organised, and acted as general Editor for, the Catalogue of the Drawings in the Royal Library at Windsor, of which 14 volumes have now appeared, of which he was author of two, one on French Drawings, the other on Castiglione and Stefano della Bella.

Other publications include:-

'Artistic Theory in Italy'

'Francois Mansart'

'Art and Architecture in France 1500-1700' (Pelican History of Art)

'Catalogue Raisonné of the Drawings of Nicolas Poussin' (in collaboration with Walter Friedlaender).